



Manager: G. Layne
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FELTON SPARKS

AEA
www.feltonishere.com



OFF-BROADWAY THEATRE

Production	Role	Company/Director
The Ebonic Woman	Aladdin/ Ensemble	The Gold Dust Orphans

REGIONAL THEATRE

Stuart Little	Stuart Little	Wheelock Family Theatre
Cato & Dolly	Cato	Plays in Place
1776	John Witherspoon (DC)	New Rep Theatre/ <i>Austin Pendleton</i>
The Ebonic Woman	Aladdin/ Ensemble	The Gold Dust Orphans
Beloved King (workshop)	King David	Oberon Theater (ART)
Nosferatu (workshop)	Van Helsing	Sparkhaven Theatre
The Last Days of Judas Iscariot	Bailiff/ Simon Zealot	Hub Theater Company
The Pirates of Penzance	Samuel	The Yorik Ensemble

DANCE WORK

Company Member	Featured Dancer	Emerson Dance Company
Imprints	Featured Dancer	BeHeard.World/ <i>Anna Myer</i>
Midvale High School Fiftieth...	Choreographer	Central Square Theatre
1776	Asst. Choreographer	New Rep Theatre
Nosferatu	Choreographer	Sparkhaven Theatre

TRAINING

Acting--Theater	Amelia Broome	Emerson College
Acting--Film	Ken Cheeseman	Emerson College
Vocal --MT	Jeremy Aye	New York University
Vocal--MT	Jaron Barney	Independent
Dance-- Contemporary/ Jazz	Cassandra Daurden	Daurden Conservatory
Dance--Jazz	Jill Rose Jacobs	New York University

OTHER SKILLS & INTERESTS

<i>Accents & Dialects:</i>	American (Boston, New York, Texan, Georgian), British (RP, Cockney), German, Russian, French, Mexican, Puerto Rican, Kenyan
<i>Interests:</i>	Music production, video games, music & film history, dungeons & dragons, reading (historical fiction, science fiction, classics), podcasts on sound design
<i>Additional:</i>	Stage combat and film stunt training (XMA), stand-up comedy, basic piano, horse riding, fencing, martial arts (hapkido), boxing, swimming, conversational Spanish